

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Oboe I.

I.

Allegro. *Tr-be* **Lento.**

ff sostenuto e marcato dim. assai pp mor.

p dolce pp mor.

in tempo in tempo pp p

dimin. p dim. p dolce

in tempo f f

Moderato assai. *rit. poco*

p dim.

a tempo p

p cresc. pp

ff dim. mor. rit. poco

1 2

1 2

2 1 1

3 4

4 3 1

5 3 1 6

7 4

8 1

Oboe I.

9 Andantino. 18 *pp* 2 10 *pp* *simile*

11

6 12 8 13 4 14 Allegro assai. *f* *p* *f*

15 *tr* *tr* *ff* *p*

16 Allegro non troppo. *p cresc.* *cresc. molto*

Allegro assai. *sf* *f* *allarg. molto* Andantino. SOLO *dolce*

17

18 8 19 8 2 *(Flauti) pp* 1 *p* 4

Oboe I.

3

II.

Moderato. (alla breve)

7 1 20 13 21 6

22 (a 4) 12

23 (alla breve) 24 12 25 6

26 3 9 27 4 2

28 4 29 30 4 4 6

f *p* *p dim.* *mor.* *p dim.* *p*

III.

Andantino.

C. ingl.

8 29 30 4 4

31 32 33

34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

p *f* *pp* *p* *f* *p*

Oboe I.

33 *p*

string.

34 *Allegro giocoso.* 16 35 *f*

cresc.

Animato.

ff

36 *mf*

Vivace.

37 *ff*

Presto.

Meno mosso. 3 *pesante.* 38 1 4

Allegretto. 39 20

f dim. *poco rit.*

40 *p*

41 11

Oboe I.

5

Musical score for Oboe I, measures 42 through 48. The key signature is two sharps (F# and C#). The score is written on six staves. Measures 42 and 43 are marked with a box. Measure 44 contains a rest for 15 measures. Measure 45 is marked with a box. Measure 46 is marked with a box. Measure 47 is marked with a box. Measure 48 is marked with a box. The dynamics range from *p* (piano) to *ff* (fortissimo). The notation includes various ornaments, trills, and slurs.

IV.

Allegro assai.

Musical score for IV, measures 16 through 20. The key signature is one flat (Bb). The time signature is 3/4. The score is written on four staves. Measure 16 is marked with a box. Measure 19 is marked with a box. Measure 20 is marked with a box. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes various ornaments, trills, and slurs.

Oboe I.

Allegro alla marcia.

Measures 49-58 are shown. The score includes the following dynamics and markings:

- Measure 49: *p* (piano), fingerings 3, 2, 1, 1.
- Measure 50: *f* (forte), *p* (piano), *p* (piano), *p* (piano).
- Measure 51: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Measure 52: *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte).
- Measure 53: *p cresc.* (piano crescendo), *f* (forte).
- Measure 54: *f* (forte), *simile* (simile).
- Measure 55: *p* (piano).

The score is written for Oboe I in G major, 4/4 time. It features various articulations, including slurs, accents, and fingerings.

56

57

58

59

60 Allegro non troppo.

61 lunga string. poco

62 Allegro.

f, *ff*, *mf cresc.*, *f*, *f*, *f*, *fne.*

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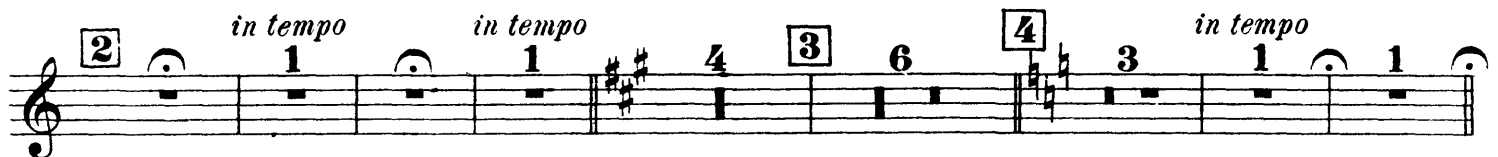
Oboe II.

I.

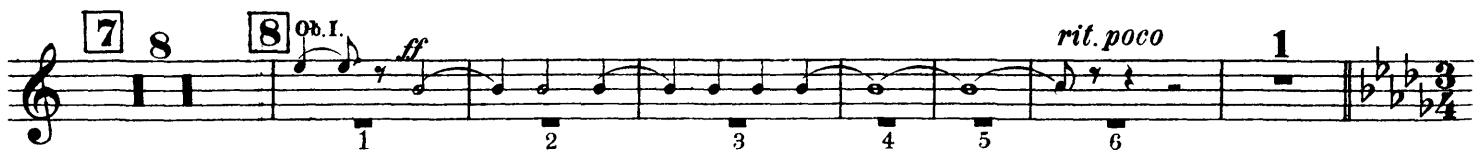
Allegro.

Trombe.

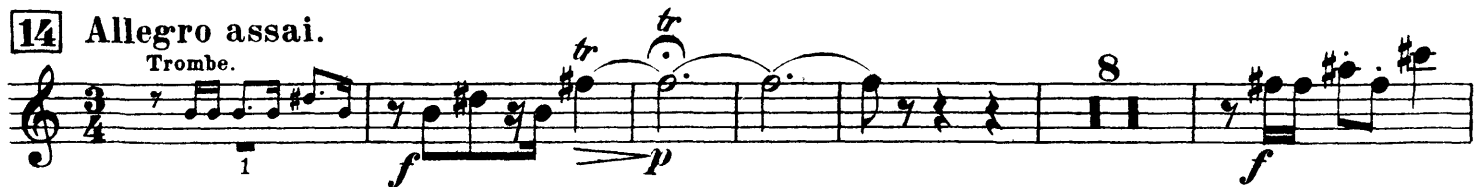
Lento.



Moderato assai.



Andantino.



Oboe II.

Allegro non troppo.

16 4 *mf cresc. molto* *sf* *f* *allarg. molto*

Andantino.

17 18 18 8 19 8 2 7

II.

Moderato. (alla breve)

7 8 3 20 13 21 6 22 (a4) *p*

23 (alla breve) 12 9

24 12 25 6 *p*

(alla breve) 26 3 9 27 4 *p dim.* *p dim.*

28 4 *p dim.* *p*

III.

Andantino.

16 29 8 30 4 31 4 6

Allegretto.

32 *pp* *p* *f* *p*

Oboe II.

33 *p*

Allegro giocoso.

cresc. *string.* **34** *f* **35** *f*

Animato. *ff*

36 *mf*

Vivace. **37** *ff*

Presto. *Meno mosso, pesante. Animato.* **38** *1*

Meno mosso: poco rit. *dim.* **39** *Allegretto.* **40** *ob. I.* *1* *2* *3* *4* *12* **41** *14* **42** *p*

43 *15* **44** *8*

Oboe II.

5

49 19

fff

mf

1 2

1 *ff*

50 7 3

p

2 *mp* 1 *mf*

Allegro alla marcia.

51 1 3

f *p*

9 52 4

p *mf* *p*

53 1

mf *p cresc.*

f *f*

54 1

Oboe II.

simile

f

55

p

56

f

Oboe II.

7

57 *f* *ff*

58 *ff*

59

60 **Allegro non troppo.** *f* *cresc.* *fff*

61 *lunga string. poco* *mf cresc.*

62 **Allegro.** *sf* *ff*

ff *Fine.*

Corno inglese.

III.

Andantino. 8 *SOLO dolce*

p

mf

29

30

Allegretto. 8 31 32 *pp*

p

Allegro giocoso. 4 33 4 6 *string.* 34 16 35 *Ob. I.*

Animato. 2 *ff*

36 *mf*

37 *Vivace.* *ff*

Corno inglese.

Presto.

Meno mosso, pesante. **Animato.**

Meno mosso. poco rit. **Allegretto. cantabile.**

1 3

3 1

mf p cresc. mf dim.

1 2 2 39

p

40 4 8 41

p pp

42 4 43 Fag. 14

p 1 2

44 4 45

p mf

46

mf

47 tr 6 48 13

f

Corno inglese.

IV.

Allegro assai.

The musical score for the English Horn (Corno inglese) in Rimsky-Korsakov's *Le Coq d'Or*, Act IV, is presented in two sections. The first section, *Allegro assai*, begins at measure 49 and ends at measure 54. It is in 3/4 time and features a melodic line with various dynamics including *pp*, *p*, *mf*, *mp*, *mf*, and *f*. The second section, *Allegro alla marcia*, begins at measure 51 and ends at measure 55. It is in 4/4 time and features a more rhythmic, march-like melody with dynamics including *sf*, *p*, *cresc.*, *sf*, and *f*. The score includes various musical notations such as slurs, ties, and fingerings.

49 10 5

6 4 10 5

2 1 2

2 6 8 3

2 1 1

51 Allegro alla marcia.

10

52

53 3

54

55 2

Corno inglese.

Measures 56-59 of the English Horn part. Measure 56 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 57 continues with a forte (*f*) dynamic and a long note. Measure 58 features a forte (*ff*) dynamic and a triplet of eighth notes. Measure 59 ends with a forte (*ff*) dynamic and a triplet of eighth notes. The key signature is one sharp (F#).

Measures 60-61 of the English Horn part. Measure 60 is marked **[60] Allegro non troppo.** and begins with a piano (*p*) dynamic. Measure 61 continues with a forte (*ff*) dynamic and a long note. The key signature is one sharp (F#).

Measure 62 of the English Horn part, marked **[62] Allegro**. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The key signature is one sharp (F#).

Measures 63-64 of the English Horn part. Measure 63 begins with a forte (*f*) dynamic and a forte (*ff*) dynamic. Measure 64 continues with a forte (*ff*) dynamic and a long note. The key signature is one sharp (F#).

Fine.